

El Abejorro

Estudio

Arr Delboy Davies

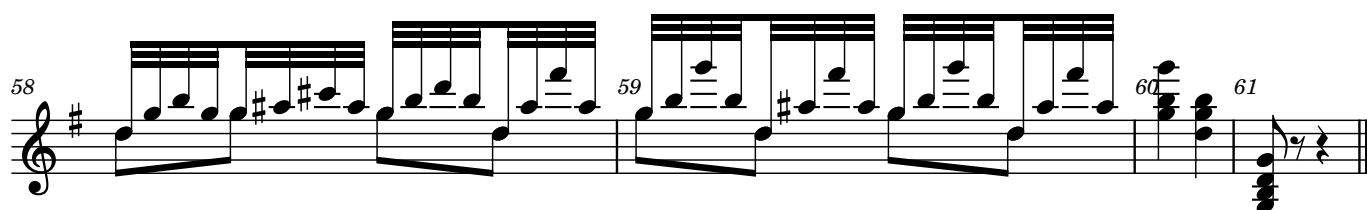
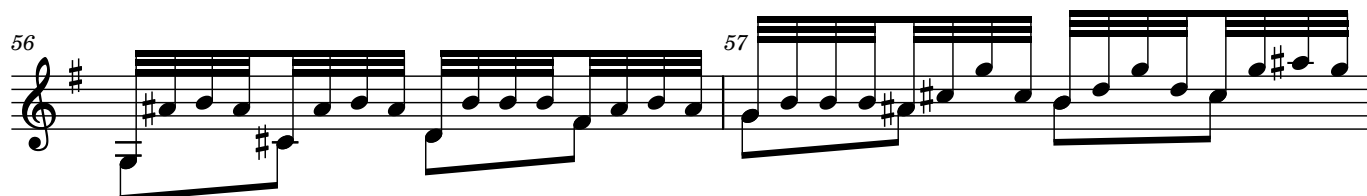
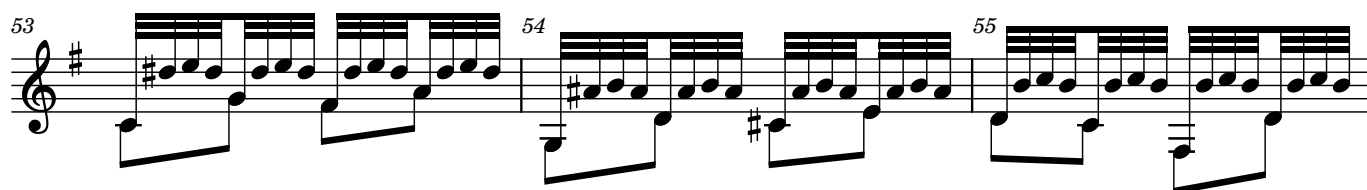
Emilio Pujol

$\text{♩} = 25$ *p i m i p i m i p i m i p i m i*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

This musical score is written for a piano in G major, featuring a continuous eighth-note accompaniment in the right hand and a more complex, syncopated melody in the left hand. The piece is divided into measures 25 through 52, with measure numbers placed at the beginning of each line. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as eighth notes, sixteenth notes, and rests. The left hand often features syncopated rhythms and occasional accidentals (sharps and naturals) that deviate from the key signature. The right hand maintains a steady, rhythmic pattern throughout the section.

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52



Alternative fingering can be

pimi pama

pmim pmam

piai paia